

IN THE MIDNIGHT HOUR

5

I'm gon - na

8 **A**

wait 'till the Mid-night Hour That's when my love comes tum-ble-in' down

wait 'till the stars come out I'll see that sweet love in your eyes

11

I'm gon - na wait 'till the Mid - night Hour

I'm gon - na wait 'till the Mid - night Hour

13

When there's no one else a - round I'm gon - na

That's when my love be - gins to shine You're the

16 **B**

take you. Girl and hold you And do all the things I told you in the Mid-night Hour

on - ly girl I love And real-ly love me so In the Mid-night Hour

20

Yes I am Oh Yes I am

Oh yeah In the Mid - night Hour

Oh yeah In the Mid - night Hour

Vocals

2 22 **2** 1. 2.

2. I'm gon - na

26 **C** **7**

Play it for me one time now I'm gon - na

Repeat 3Xs!!

D (Adlib Around Melody)

35

wait 'till the Mid - night Hour That's when my love come tum - ble - in' down

38

I'm gon - na wait _____ 'till the Mid - night Hour That's when my

41

love come tum - ble - in' down Yeah In the Mid - night Hour

IN THE MIDNIGHT HOUR

Wilson Pickett
arr. Shaun Evans

4 7 - *ff* **2**

8 **A** *2nd X Only* *mf*

12

16 **B** *Both Xs* *f*

21 **1.** **2** **2.** **2**

27 **C** *f*

31

35 **D** *Repeat 3Xs!!!*

40 *(On Cue)*

IN THE MIDNIGHT HOUR

8

ff

8

A 2nd X Only

mf

12

16

B Both Xs

f

21

1. 2 2. 2

27

C

f

31

35

D Repeat 3Xs!!!

40

(On Cue)

IN THE MIDNIGHT HOUR

8 **A** 2nd X Only *ff*

12 *mf*

16 **B** Both Xs *f*

21 *f*

1. 2 2. 2

27 **C** *f*

31

35 **D** Repeat 3Xs!!!

40 *(On Cue)*

IN THE MIDNIGHT HOUR

Wilson Pickett
arr. Shaun Evans

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 1 contains a whole rest. Measure 2 starts with a double bar line and a *ff* dynamic marking. Chords D, B7, A, and G are indicated above the staff. The melody consists of a half note D4, a quarter note E4, a quarter note F#4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C#4.

Musical staff 2: Measure 5. Chords E and A are indicated above the staff. The melody consists of a half note E4, a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3.

Musical staff 3: Measure 8. Section A is boxed. Chords E and A are indicated above the staff. The melody consists of a half note E4, a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3.

Musical staff 4: Measure 12. Chords E and A are indicated above the staff. The melody consists of a half note E4, a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3.

Musical staff 5: Measure 16. Section B is boxed. Chords B and A are indicated above the staff. The melody consists of a half note B3, a quarter note C#4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, a quarter note G#3, and a quarter note F#3.

Musical staff 6: Measure 20. Chords E and A are indicated above the staff. The melody consists of a half note E4, a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3.

Musical staff 7: Measure 23. First ending (1.) has chords D and B7. Second ending (2.) has chords D and B7. The melody consists of a half note D4, a quarter note E4, a quarter note F#4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, a quarter note G#3, and a quarter note F#3.

Musical staff 8: Measure 27. Section C is boxed. Chords E, A, and B7 are indicated above the staff. The melody consists of a half note E4, a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, a quarter note G#3, and a quarter note F#3.

Musical staff 9: Measure 31. Chords E and A are indicated above the staff. The melody consists of a half note E4, a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, a quarter note G#3, and a quarter note F#3.

Bass

35 **D** *Repeat 3Xs!!!*
E A E A E A E A

39 E A E A E A

42 D B7 E (On Cue) E9

IN THE MIDNIGHT HOUR

Wilson Pickett
arr. Shaun Evans

7 4/4

D B7 A G E A

ff *mf*

7 E A A E A E A E A

A

11 E A E A E A E A E A

16 B A B A E A

B

f *mf*

21 E A E A D B7 D

1. 2.

26 B7 C E A E A E D

C

f

30 B7 E A E A E A B7

35 D Repeat 3Xs!!! E A E A E A E A E A

D

40 E A E A D B7 E (On Cue) E9

IN THE MIDNIGHT HOUR

Wilson Pickett
arr. Shaun Evans

1 *f* *ff*

5 *mf*

8 **A** (4) *sim...*

12 (6) (8)

16 **B** *f* *sim...*

19 (4) (6) *mf*

23 1. 2. *f*

27 **C** *sim...*

31

Drums

Repeat 3Xs!!!

35 **D** + (4)

sim...

39 (6)

42 (On Cue)

IN THE MIDNIGHT HOUR

Wilson Pickett
arr. Shaun Evans

Keys

Organ/B-3 D B7 A G

ff **Piano** E A E A

A *mf* E A E A E A E A

12 E A E A E A E A **(To B-3)**

B **Organ/B-3** **(To Piano)** **Piano** B A B A E A E A

f *mf*

22 E A **1.** D B7 **2.** D B7

C E A E A E D B7

f

31 E A E A E A B7

D **Repeat 3Xs!!!** E A E A E A E A E A

40 E A E A D B7 E **(On Cue)** E9